



Die Sprache einer Organisation ist
kein objektives Mittel zur
Beschreibung der Realität – sie
definiert vielmehr, was ihre
Mitglieder sehen und welche
Maßnahmen sie ergreifen.

(Meadows 2008, p. 174)

A photograph of a deer crossing a paved road in a forest. The road is dark asphalt with a yellow dashed line in the center. The deer is brown and is walking from left to right across the road. The forest is dense with tall, thin trees and a ground covered in fallen leaves and pine needles. The lighting is warm, suggesting late afternoon or early morning.

**DIE DINGE SIND NICHT
IMMER DAS WAS SIE
ZU SEIN SCHEINEN**

**DAS REH ÜBERQUERT
NICHT DIE STRAÙE,
DIE STRAÙE FÜHRT DURCH
DEN WALD**

A photograph of a deer crossing a paved road in a forest. The road is dark asphalt with a white dashed line in the center. The deer is brown and is walking from left to right across the road. The forest is dense with tall, thin trees and a ground covered in fallen leaves and pine needles. The lighting is warm, suggesting late afternoon or early morning.

**DIE DINGE SIND NICHT
IMMER DAS WAS SIE
ZU SEIN SCHEINEN**

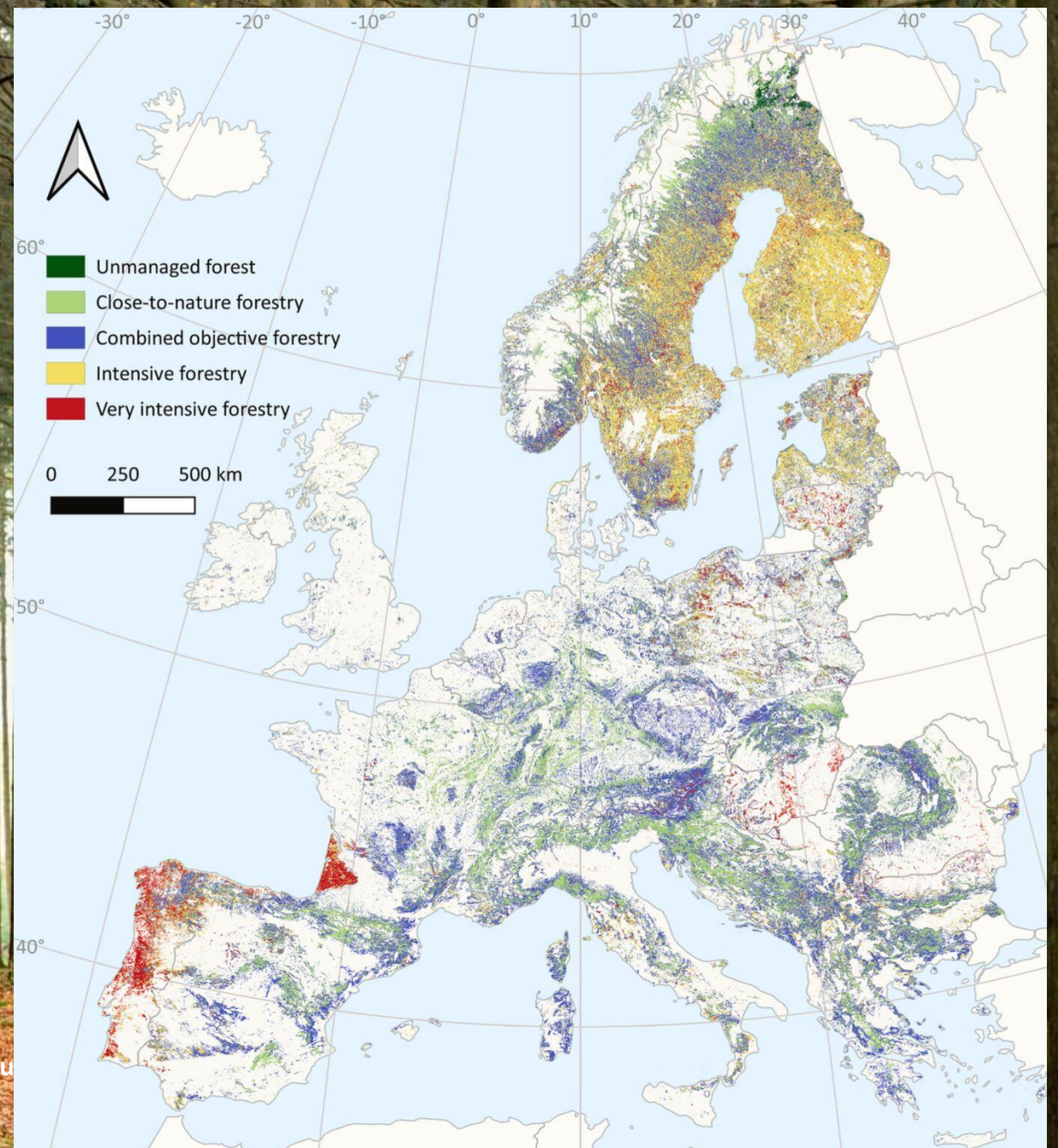
**DAS REH ÜBERQUERT
NICHT (NUR) DIE STRAÙE,
DIE STRAÙE FÜHRT (AUCH)
DURCH DEN WALD**



Scott, J. C. (1998). Seeing like a state: How certain schemes to improve the human condition have failed.
Yale University Press. Pp. 16-17



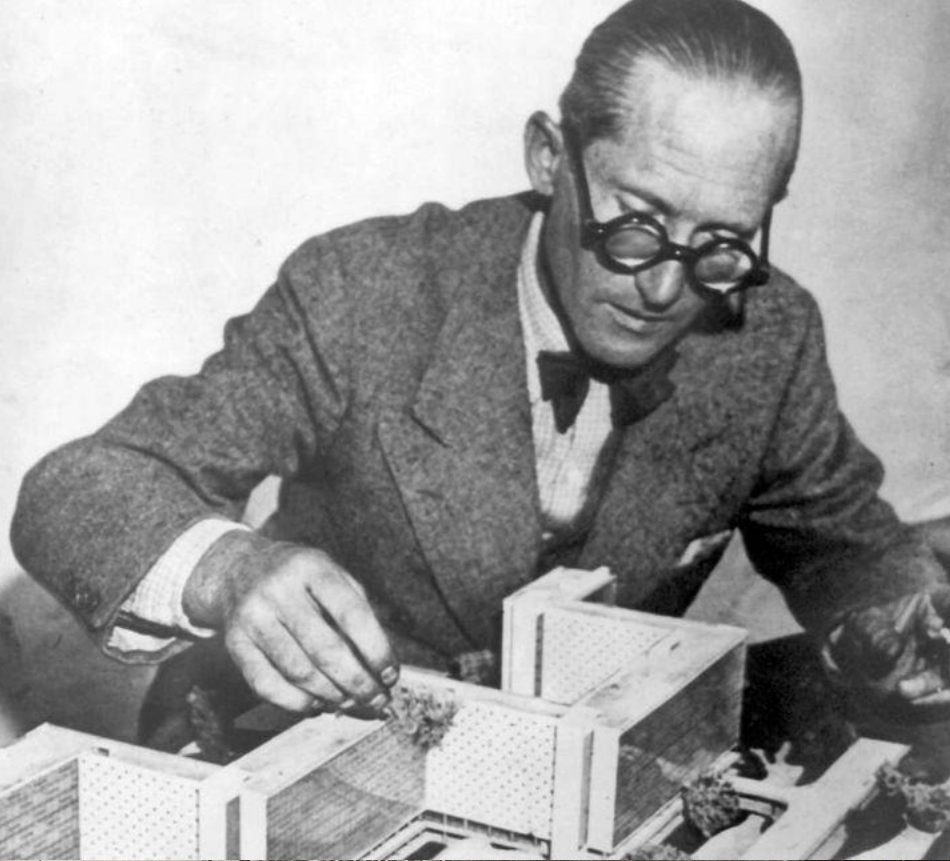
Scott, J. C. (1998). Seeing like a state: How certain schemes to improve the hu
Yale University Press. Pp. 16-17



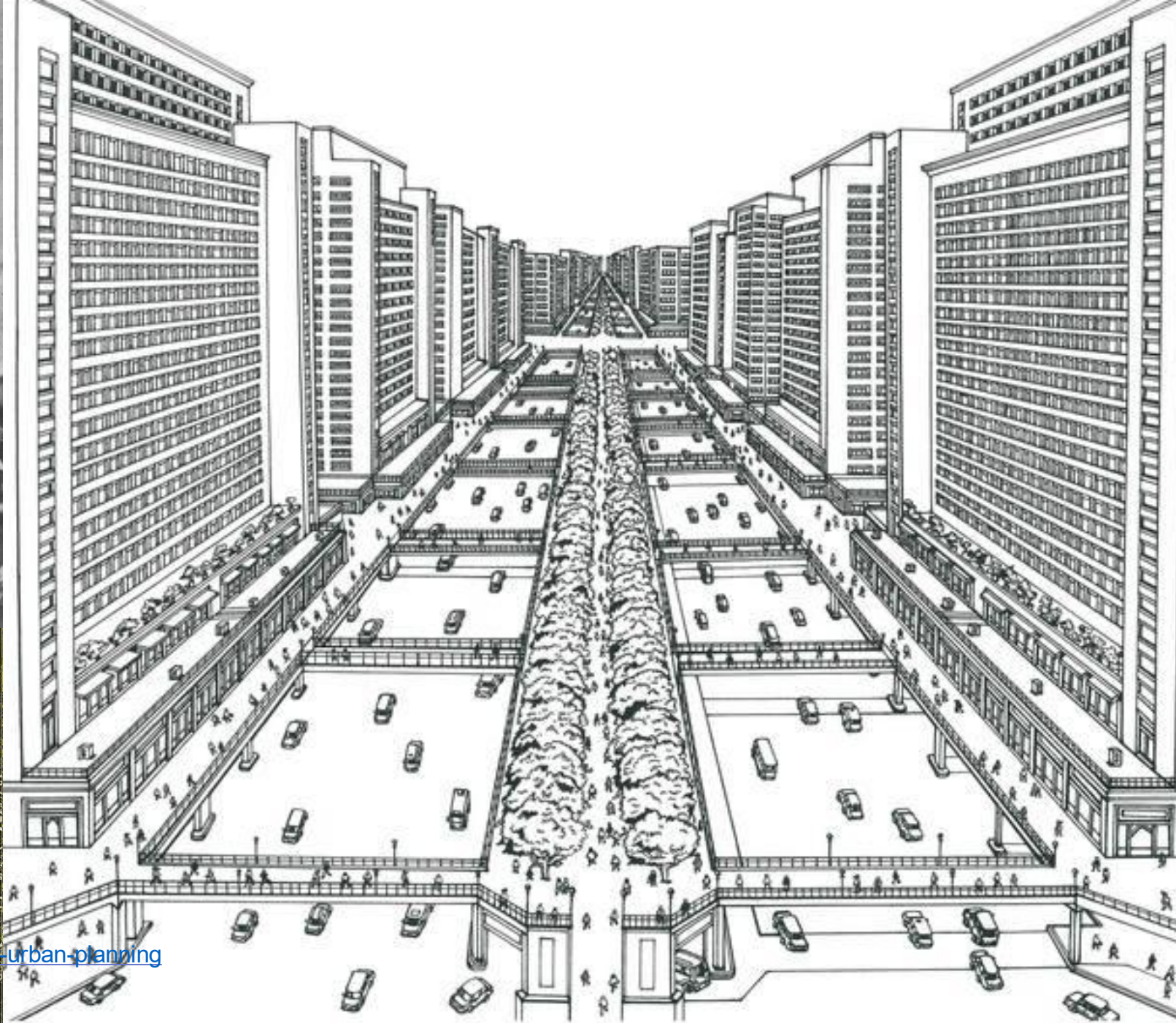


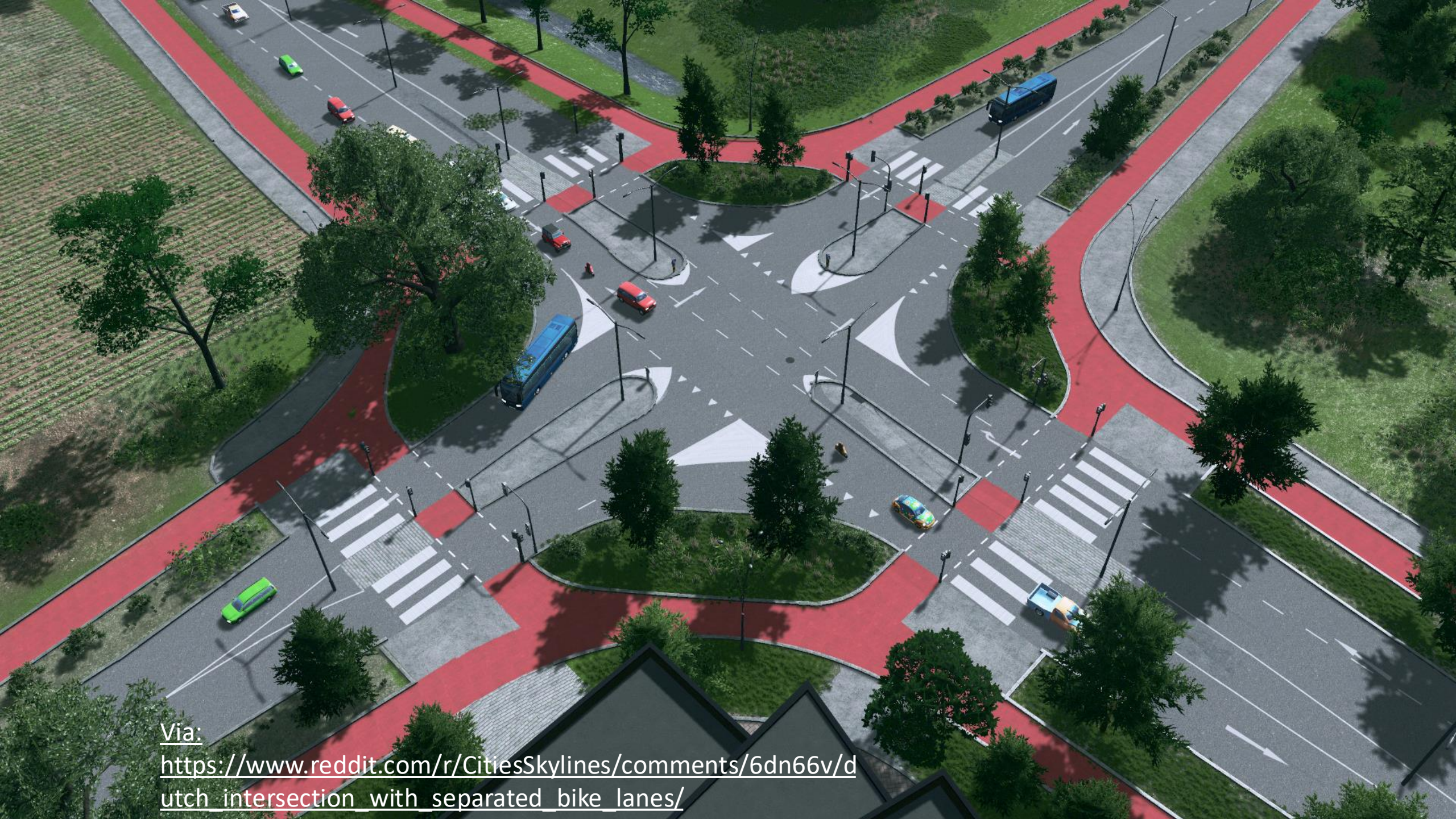




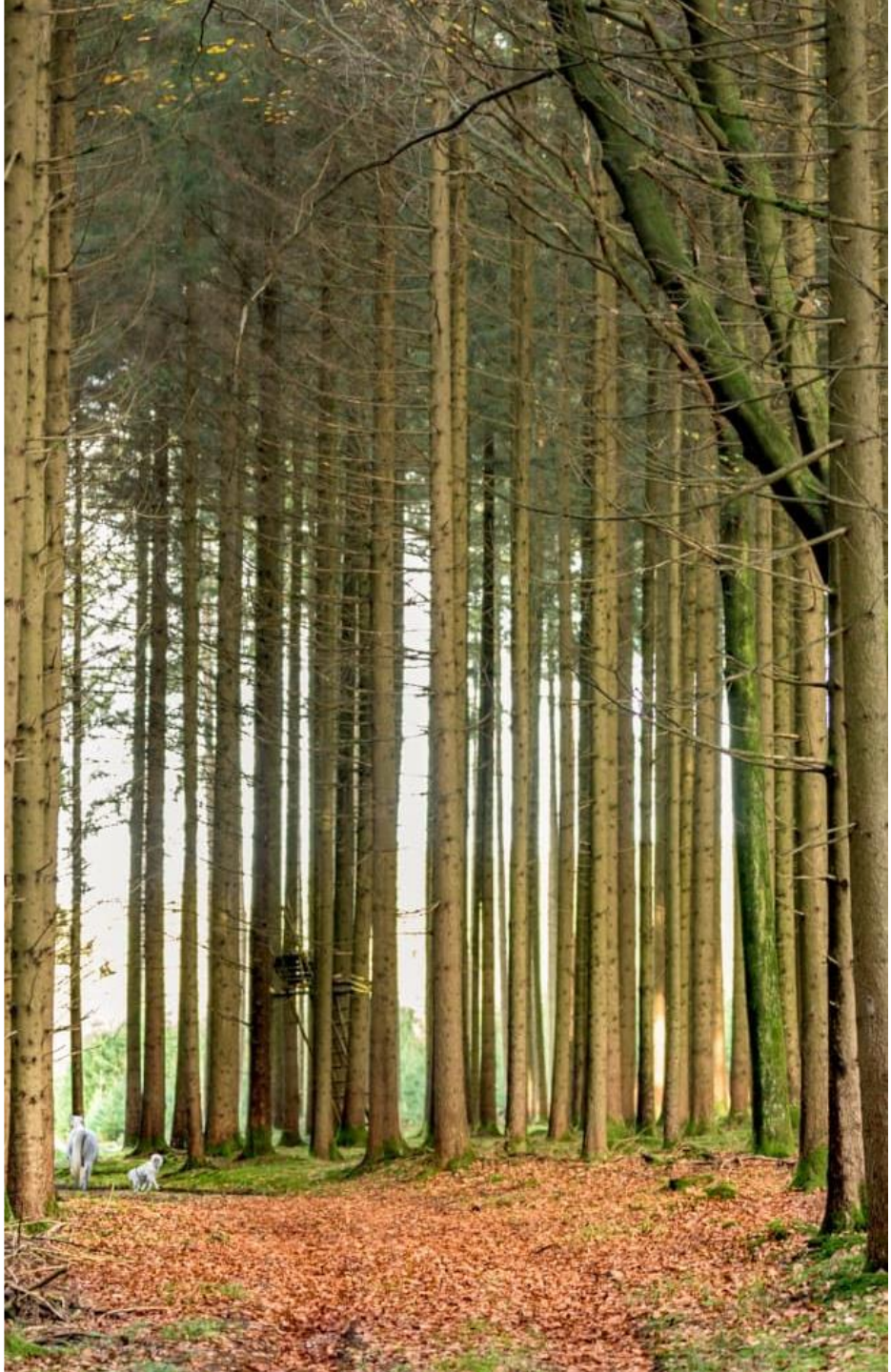
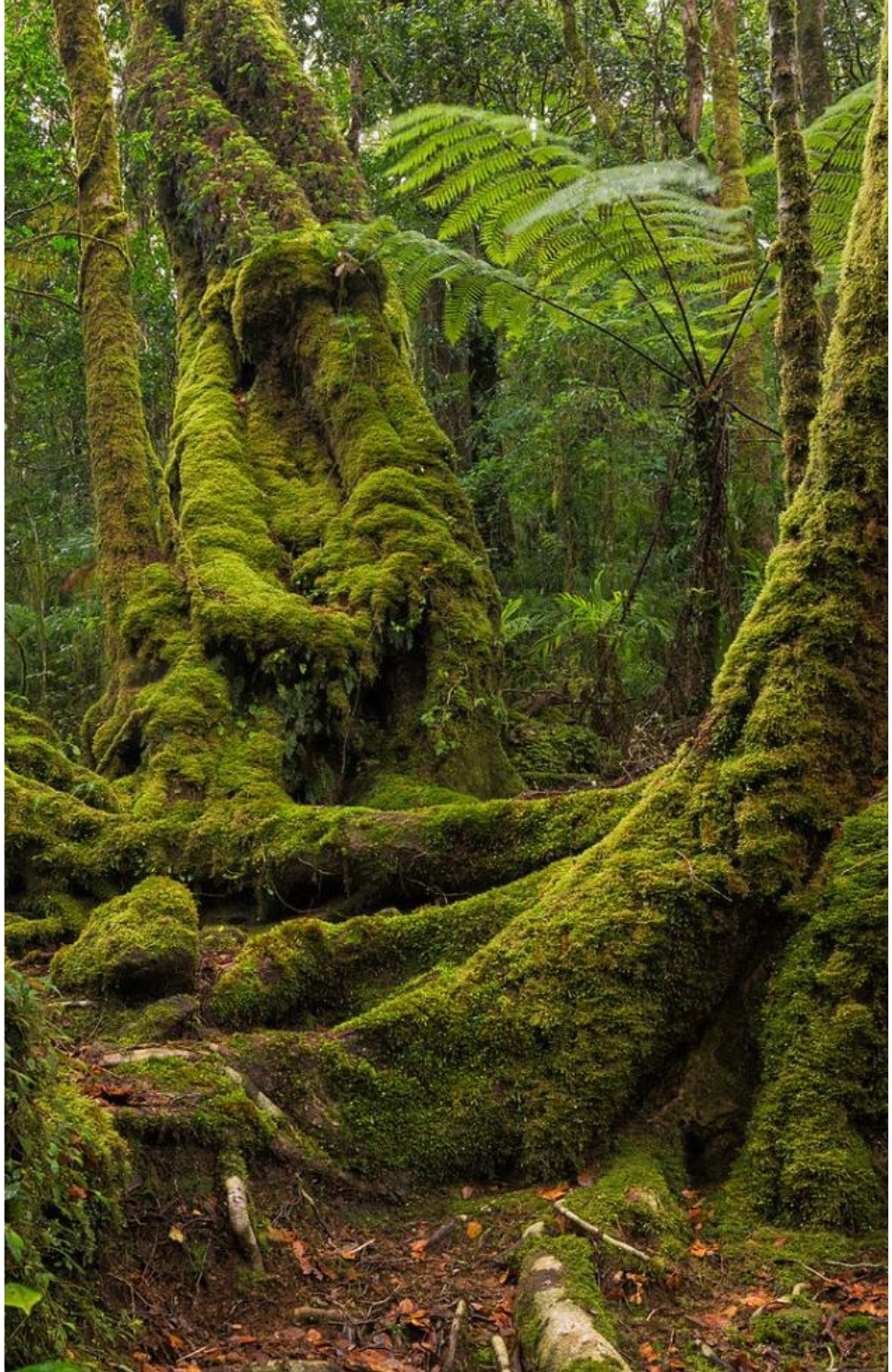


Via: <http://www.mandisvanlerakis.com/le-corbusier-urban-planning>





Via:
https://www.reddit.com/r/CitiesSkylines/comments/6dn66v/dutch_intersection_with_separated_bike_lanes/





Mulberry Street, New York, 1900 -2016



ZELEROS
HYPERLOOP



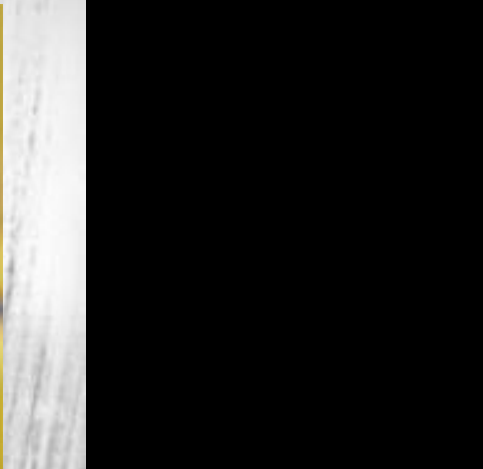


via: <https://gtspirit.com/2014/11/26/mercedes-benz-s500-intelligent-drive-review/>



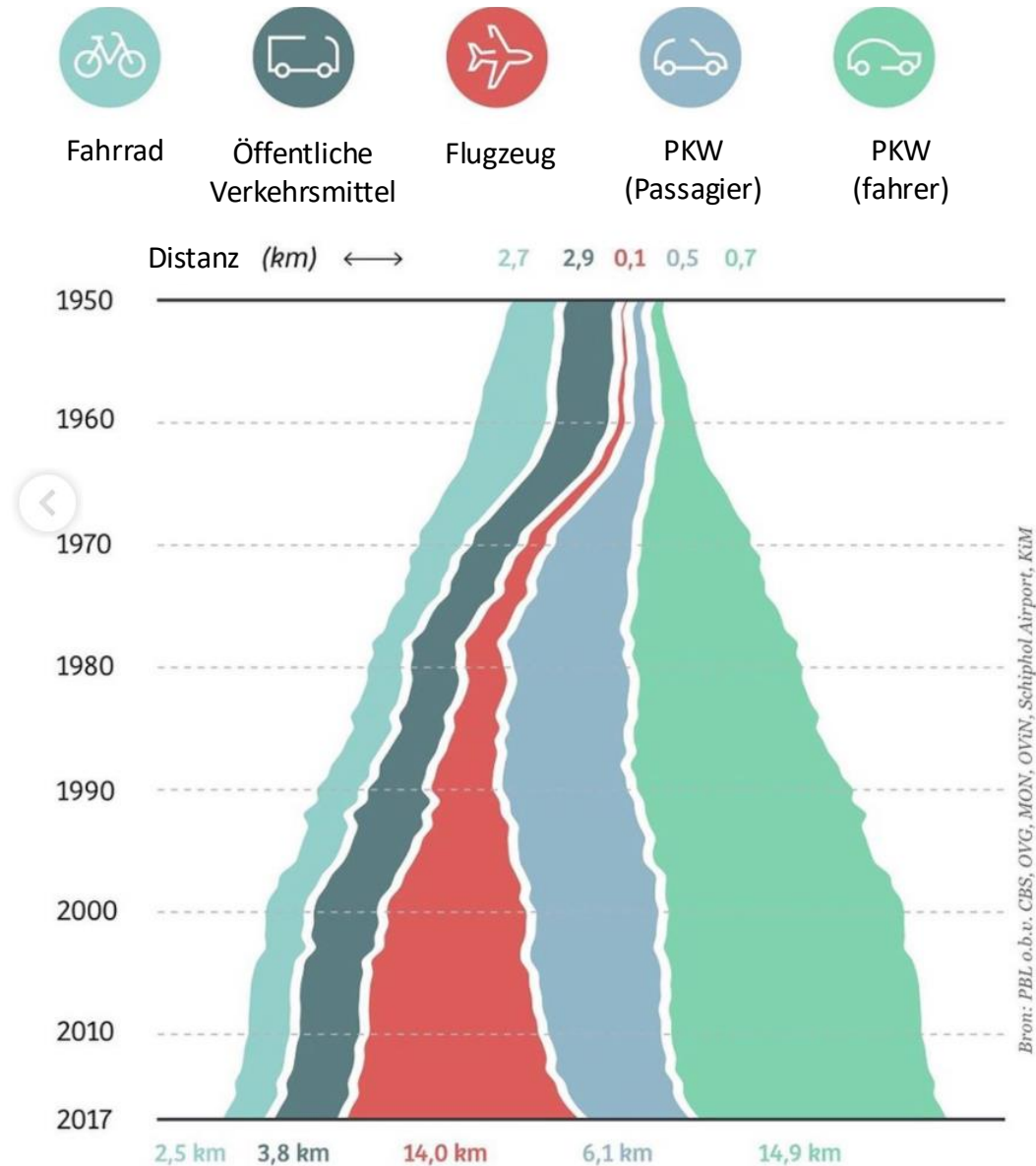


HAIR
PEAC



Wir reisen immer weiter und weiter

Seit den 1950er Jahren legen wir in der gleichen Zeit größere Entfernungen zurück



The background of the image shows a city street scene. In the center, there is a tall, multi-story building with many windows. In front of the building, there is a red sign with white text that reads "P&P" and "PUNDZ.DE" below it. The street is paved, and there are some trees and other buildings visible in the background. The overall scene is somewhat overcast.

Wenn eine Fabrik abgerissen wird, die **Rationalität**, die sie hervorgebracht hat, aber bestehen bleibt, dann wird diese Rationalität einfach eine **neue Fabrik** hervorbringen

— Robert Pirsig (1974)

Professor Lera Boroditsky

How Language Shapes the Way We Think (TED lecture)

<https://youtu.be/RKK7wGAYP6k>





ntr:



Uit: Voor de Vorm (NTR)

ntr:



te Brömmelstroet, M., Nikolaeva, A., Glaser, M., Nicolaisen, M. S., & Chan, C. (2017). Travelling together alone and alone together: mobility and potential exposure to diversity. *Applied Mobilities*, 2(1), 1-15.

Zugehörigkeits**gefühl**

Einfluss**gefühl**

Integrations**gefühl**

Bedürfnis**erfüllung**

Gemeinsame emotionale **Bindung**

Nachbarschafts**gefühl**

Kollektive **Wirksamkeit**

Bürger**beteiligung**

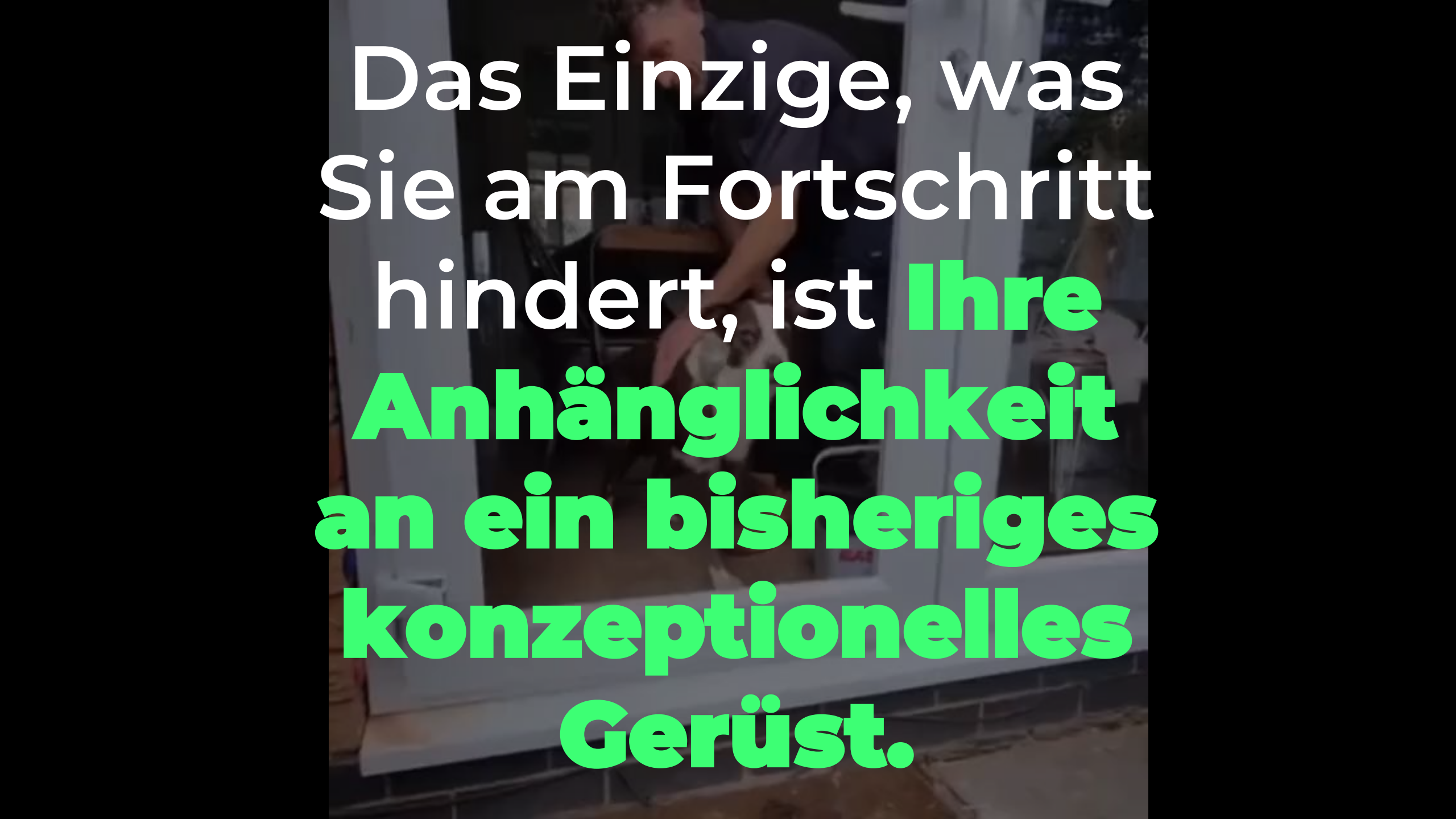
Gemeinschafts**gefühl**

Zugehörigkeits**gefühl**

Orts**gefühl**

Vertrauen

te Brömmelstroet, M., Nikolaeva, A., Glaser, M., Nicolaisen, M. S., & Chan, C. (2017). Travelling together alone and alone together: mobility and potential exposure to diversity. *Applied Mobilities*, 2(1), 1-15.

The background image shows a person in a blue shirt working on a wooden structure, likely a doghouse or a similar outdoor enclosure. A dog is visible in the background, and the scene is set outdoors with some foliage and a brick wall visible at the bottom.

Das Einzige, was
Sie am Fortschritt
hindert, ist **Ihre
Anhänglichkeit
an ein bisheriges
konzeptionelles
Gerüst.**

LA OF THOUGHT B

THE MOVEMENT
TO RETHINK
MOBILITY

